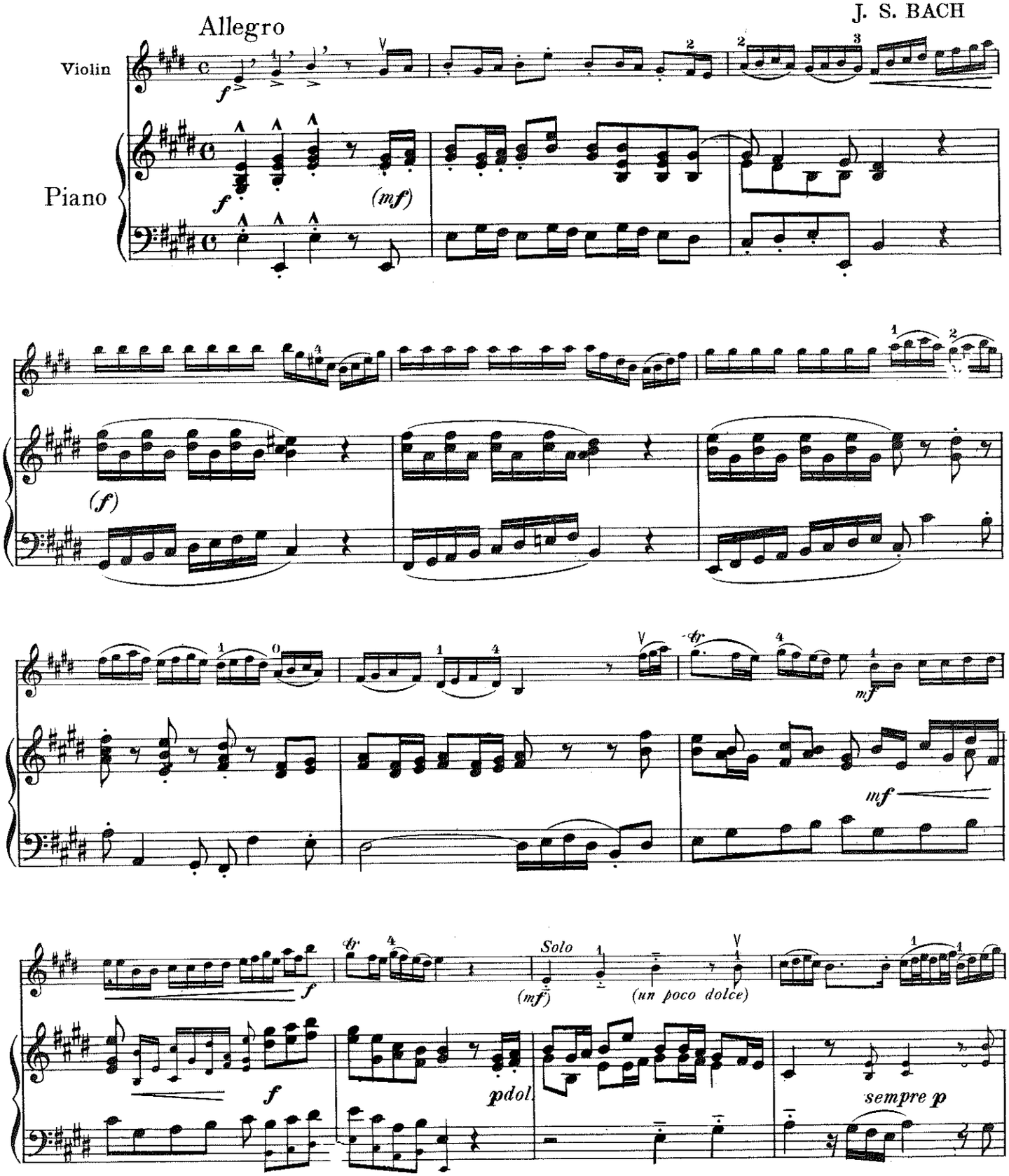
# CONCERTO II.

*Edited by*
*Theodore Spiering*

J. S. BACH




NOTE:

19925-25

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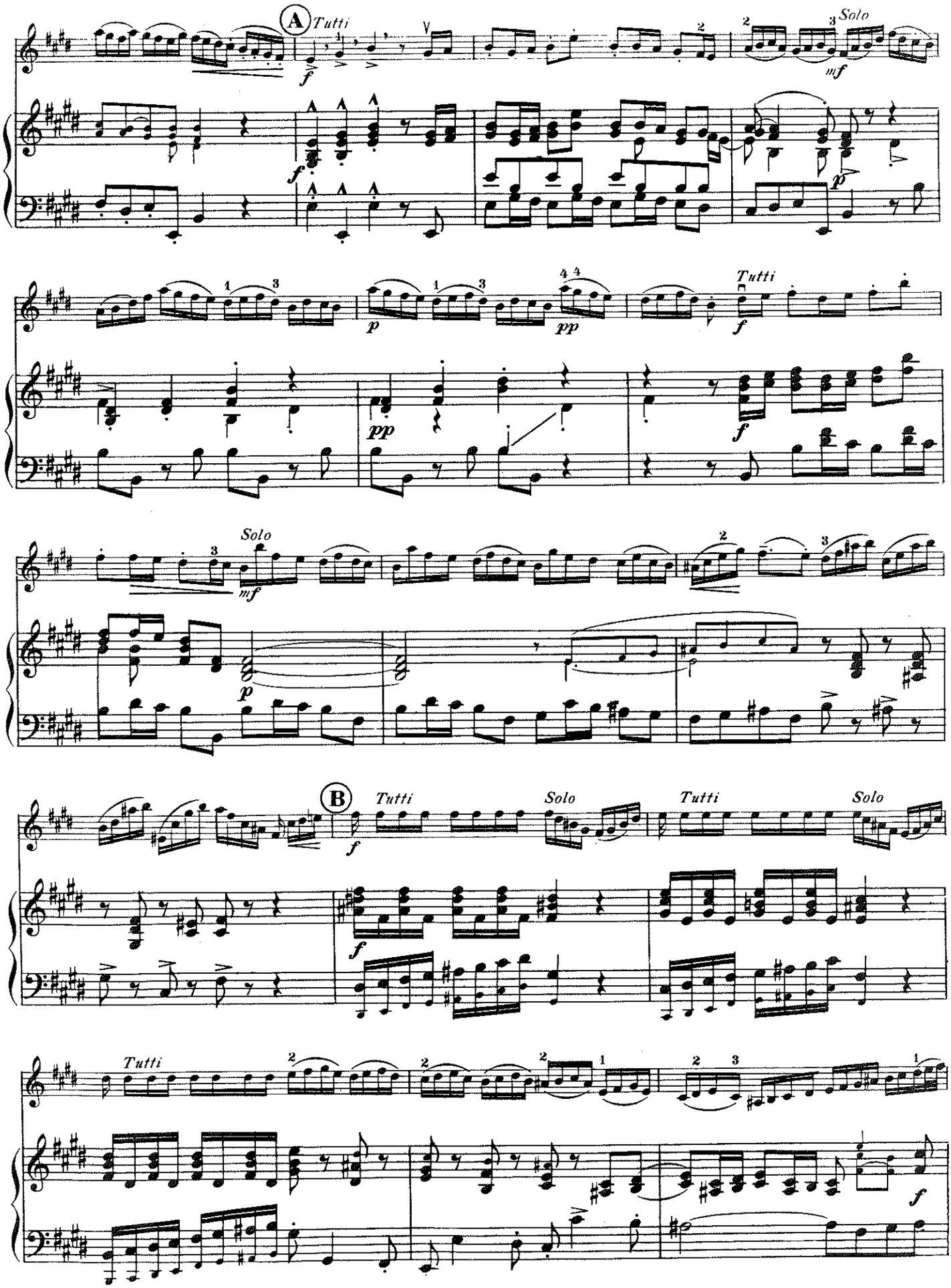
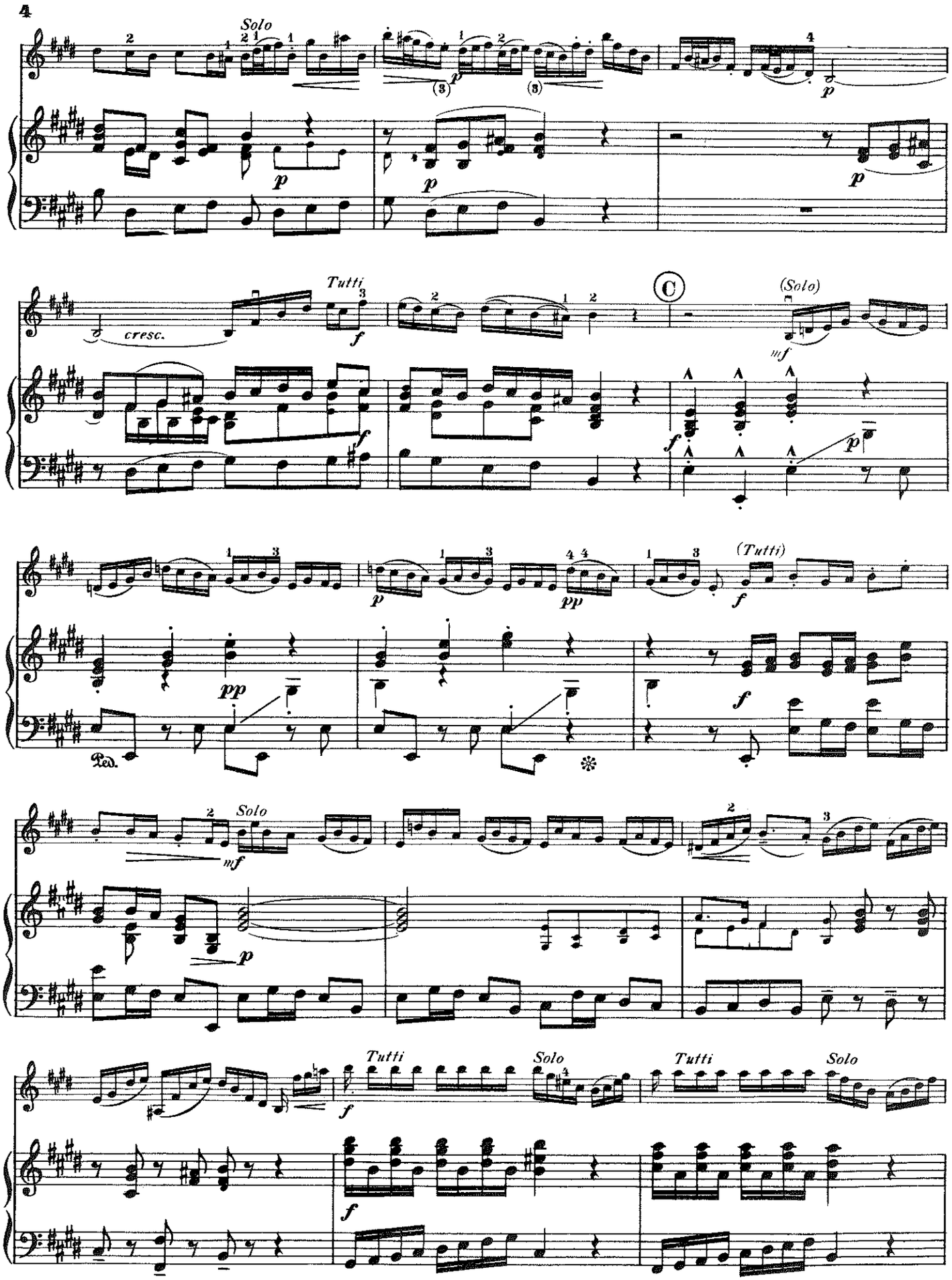
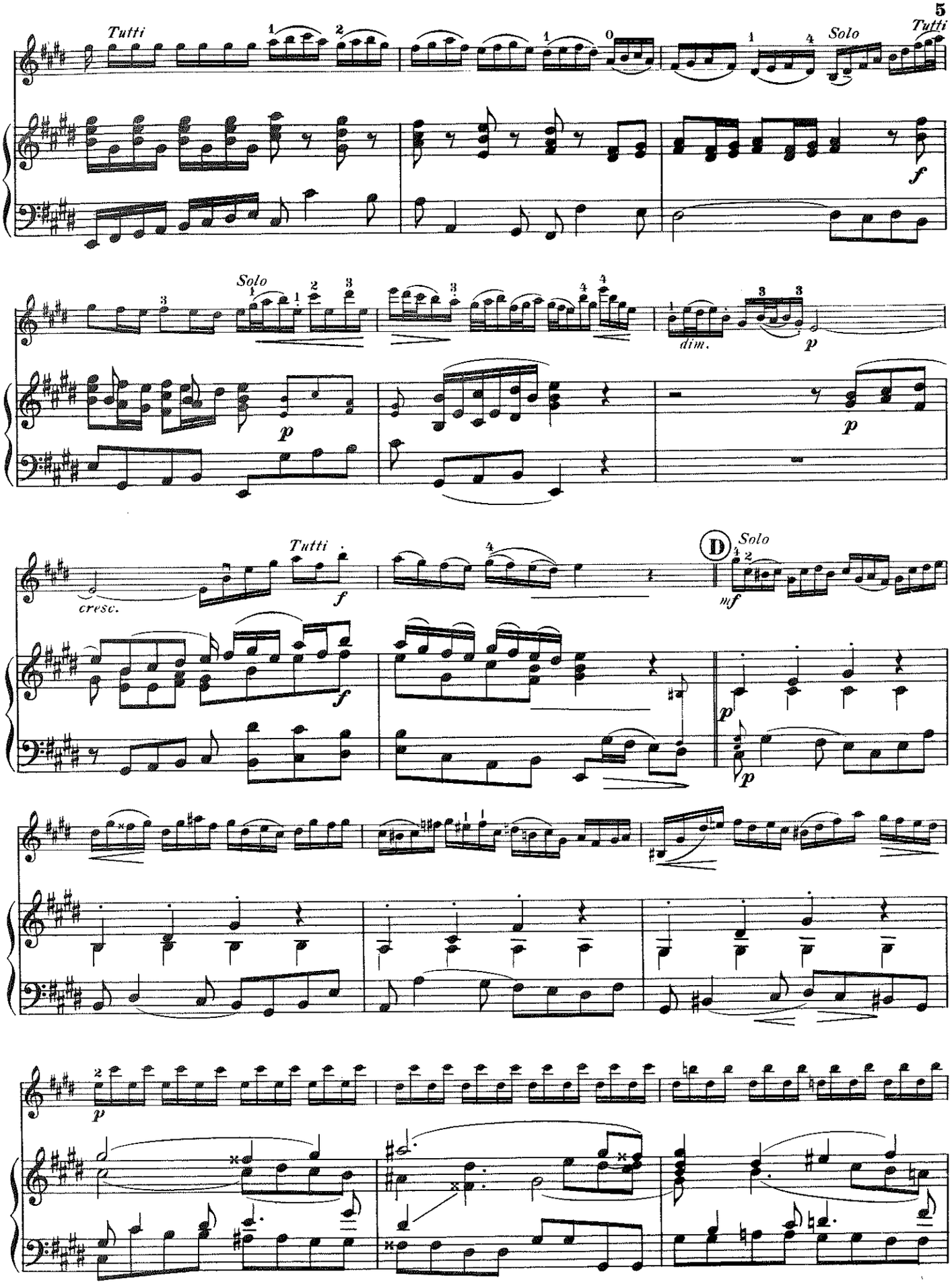
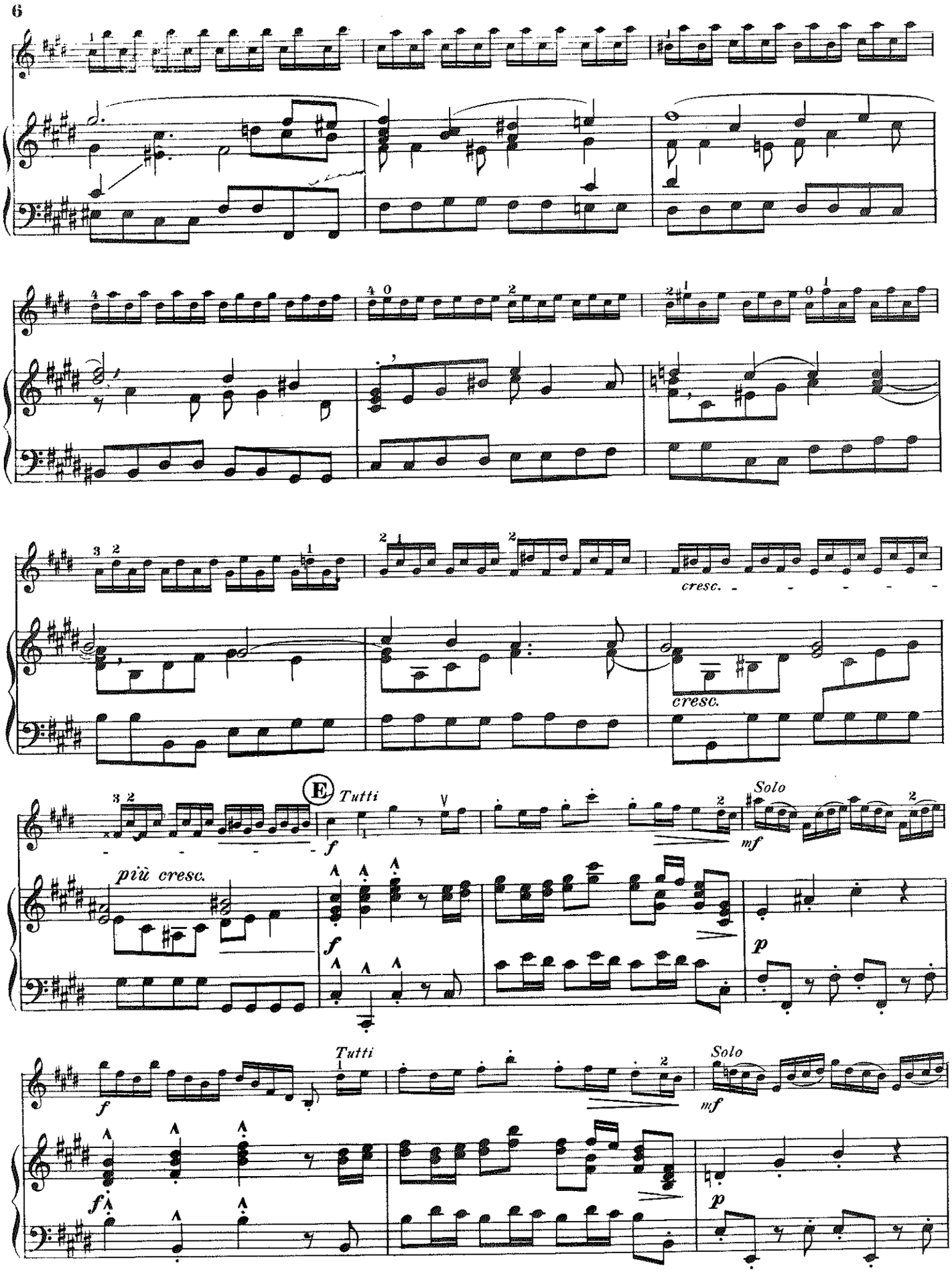
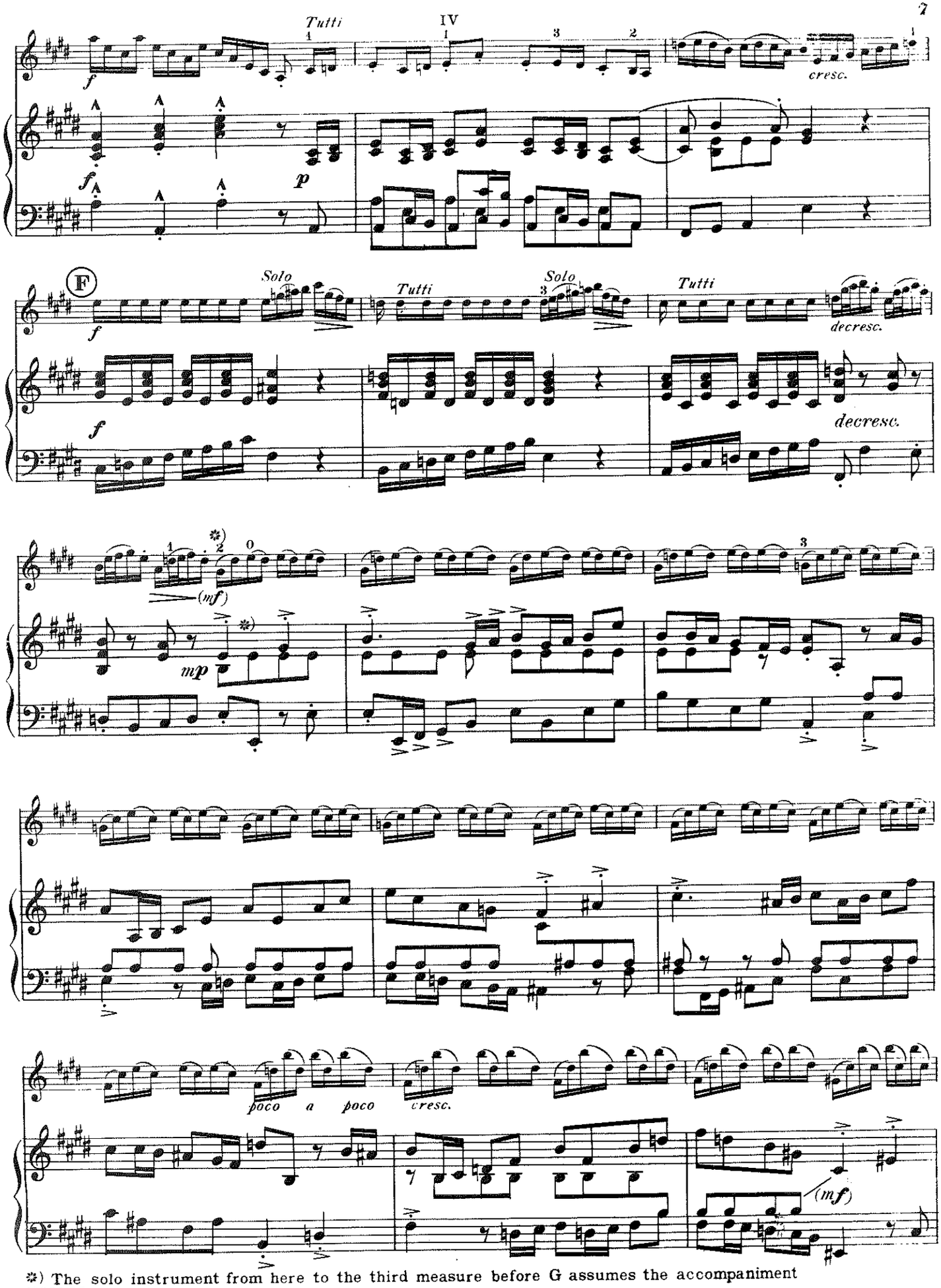

A
Tutti
f
Solo
mf
p
pp
Tutti
f
Solo
mf
p
B
Tutti
f
Solo
Tutti
Solo
Tutti
f

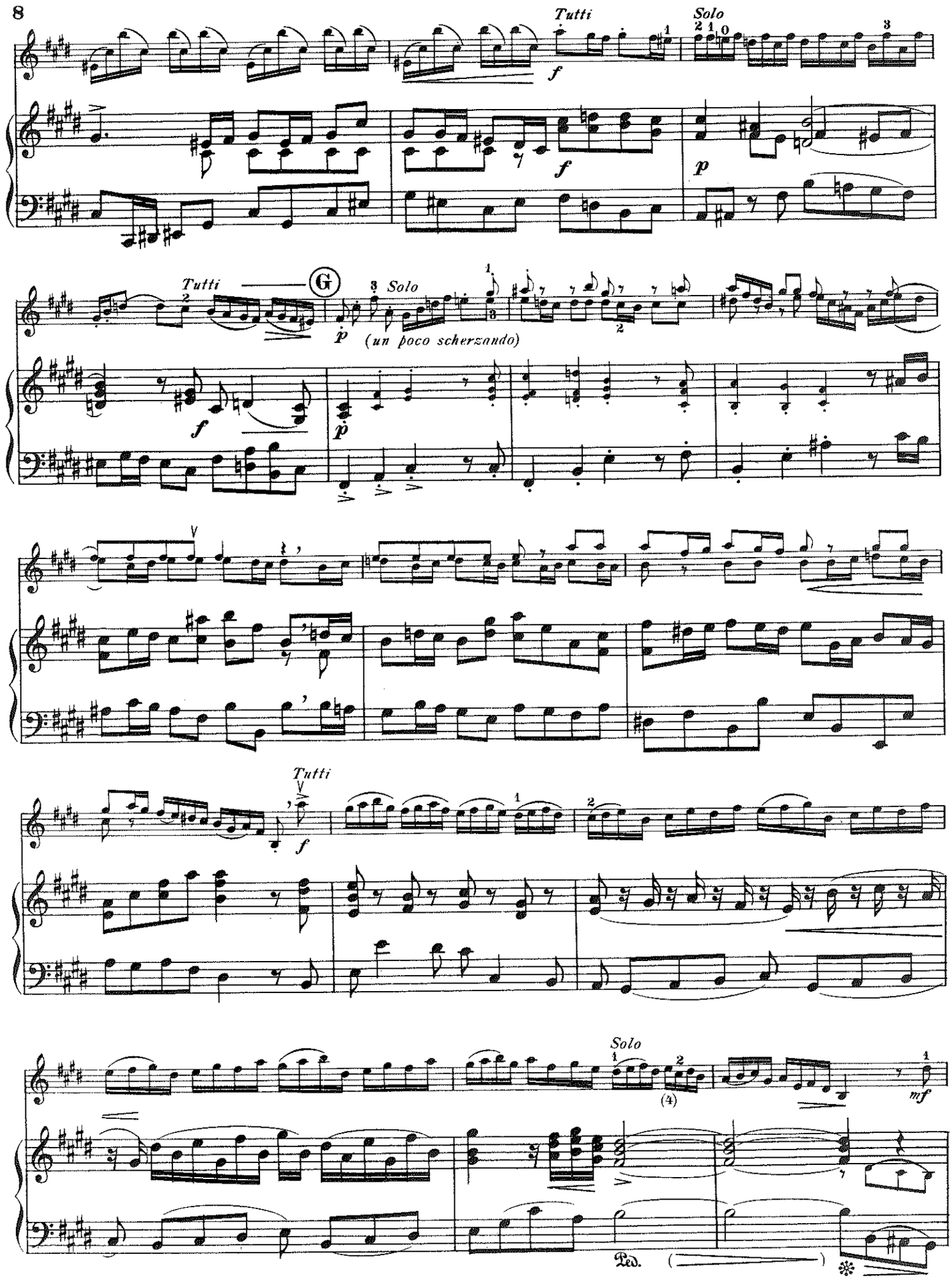

Solo
p
cresc.
Tutti
f
C
(Solo)
mf
pp
Ped.
(Tutti)
Solo
mf
Tutti
Solo
Tutti
Solo

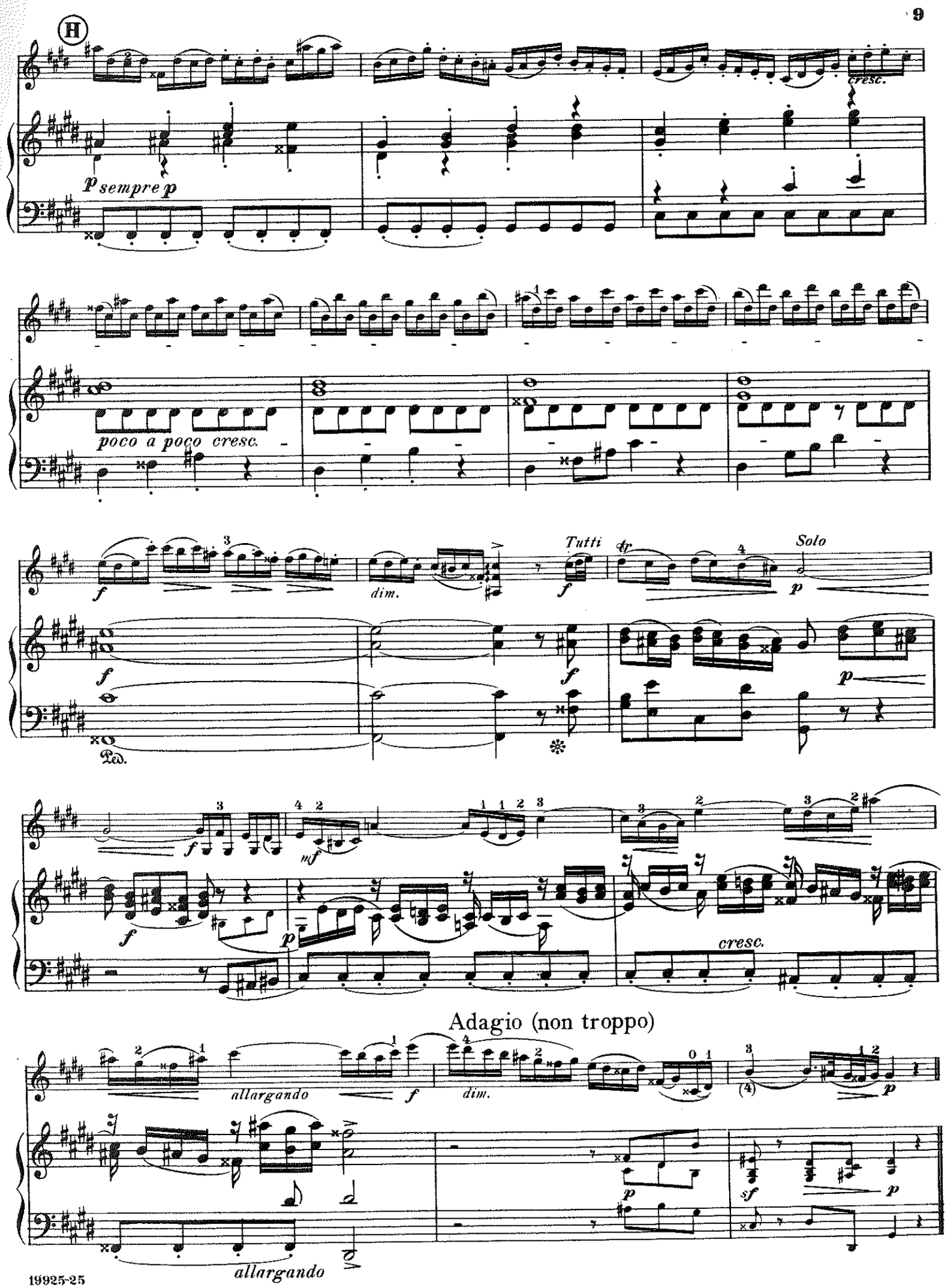

Tutti
Solo
Tutti
f
Solo
p
dim.
p
p
cresc.
Tutti
f
f
D
Solo
mf
p
p
p


cresc.
cresc.
E
Tutti
Solo
più cresc.
Tutti
Solo




*) The solo instrument from here to the third measure before G assumes the accompaniment


Tutti
Solo
f
p
Tutti
G
Solo
(un poco scherzando)
Tutti
Solo
mf
Ped.


H
cresc.
p sempre p
poco a poco cresc.
f
dim.
Tutti
tr
Solo
p
Ped.
mf
cresc.
Adagio (non troppo)
allargando
dim.
allargando
sf

I *a tempo*
*Tutti*

*f*

*f*

(*mf*)

(*f*)

*mf*

*mf*

*f*

*f*

Solo

(*mf*)

(*un poco dolce*)

*p dol.*

*sempre p*

K *Tutti*

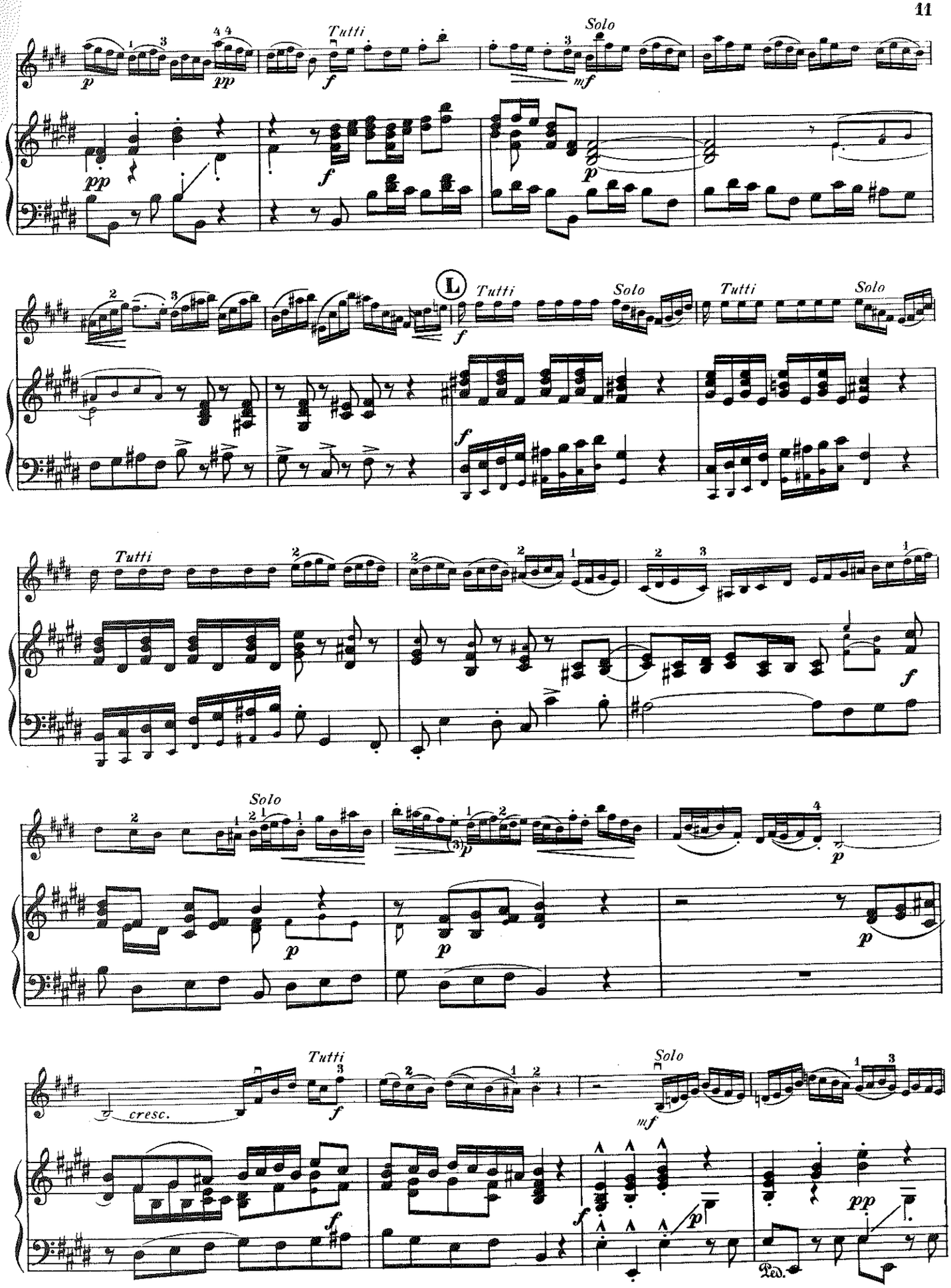
*f*

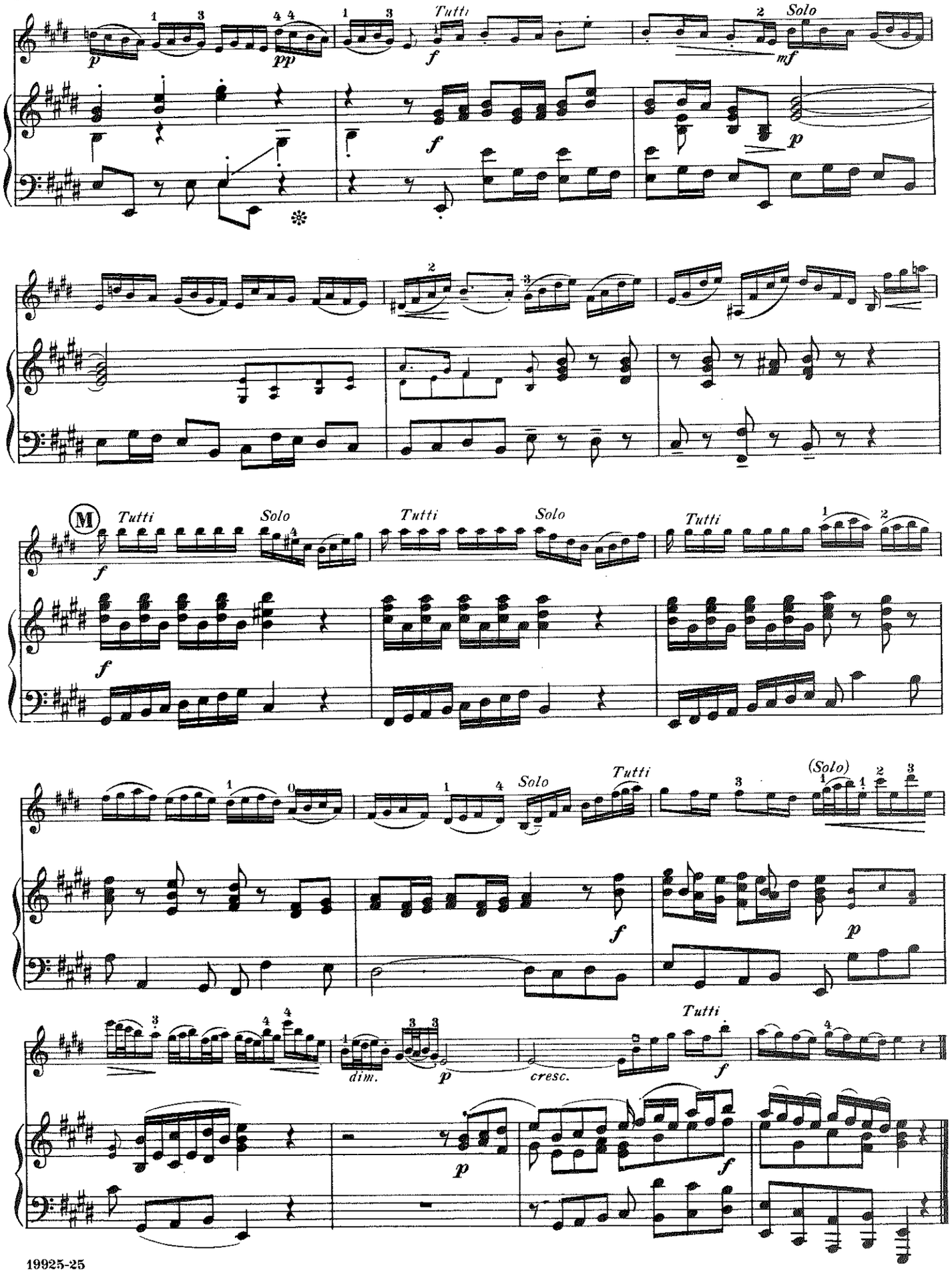
*f*

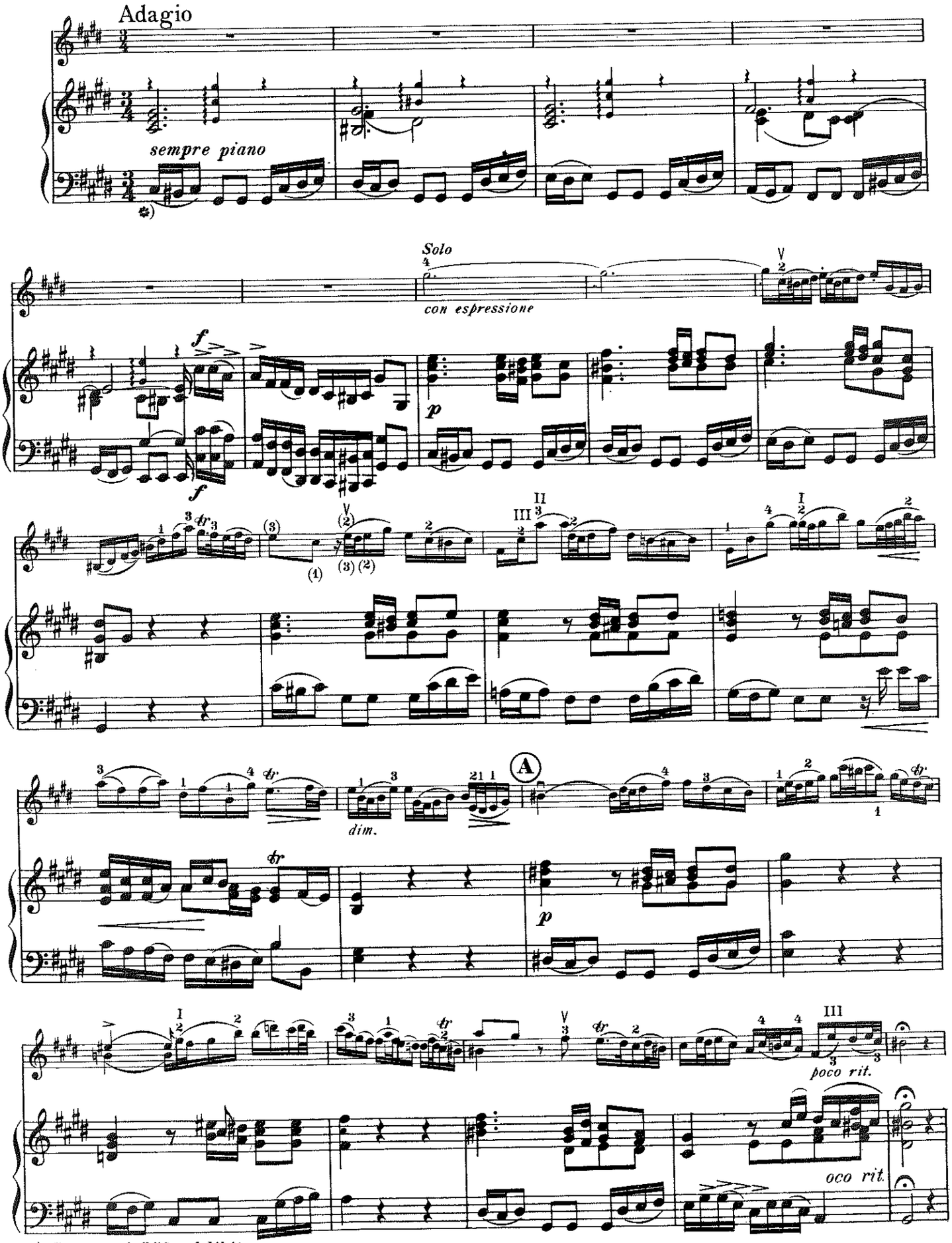
Solo

*mf*

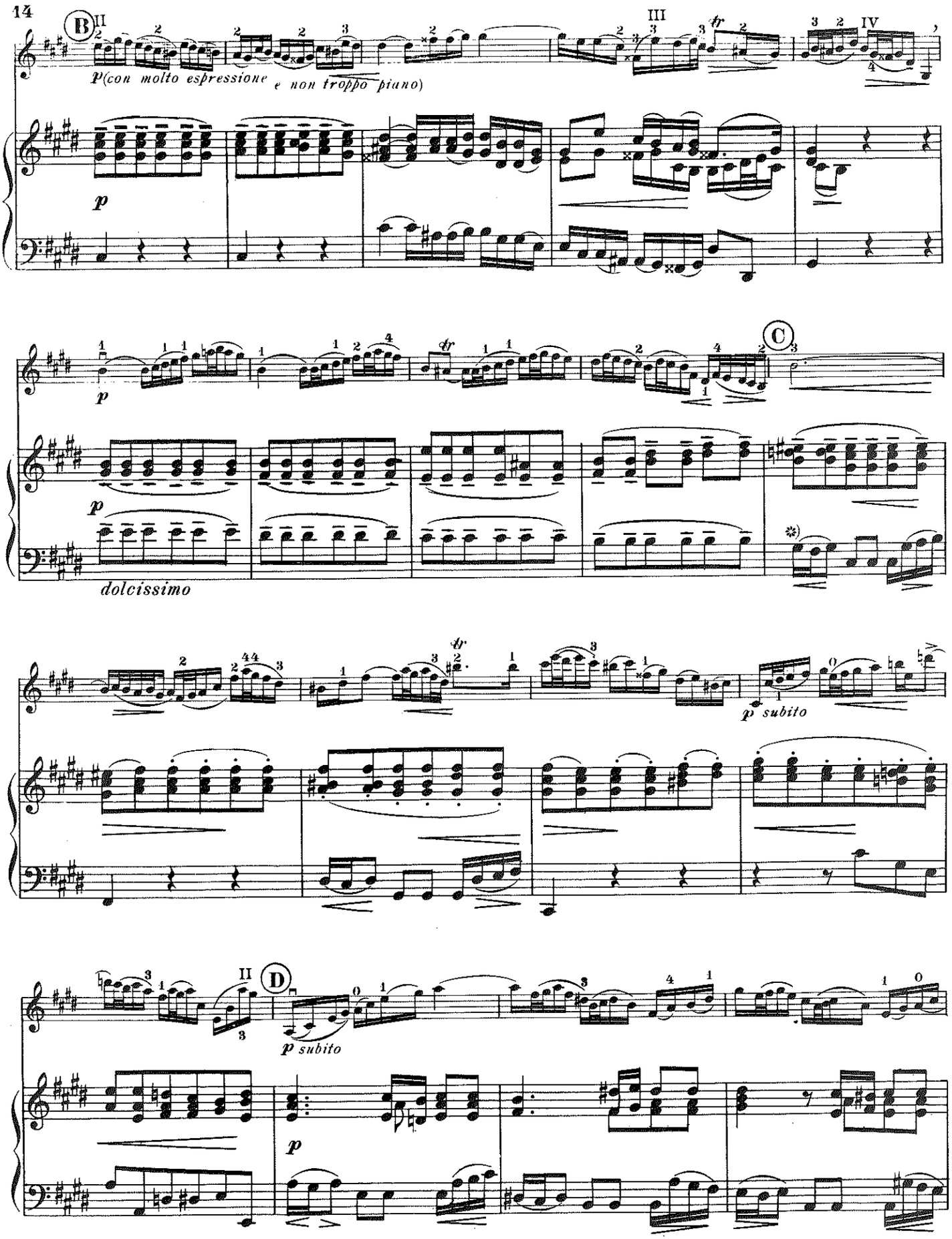
*p*


Tutti
Solo
L
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
cresc.
Tutti
Solo
Ped.


Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
(Solo)
dim.
cresc.
Tutti




*) *Basso col 8va ad libitum*




*) *This thematic figure (basso ostinato theme) must be played with significance wherever it occurs*

II

con molto espressione

ff

tr ten.

f

espr.

p

col 8va ad lib.

ten. ten.

pp

Allegro assai

*Tutti*

*f*

*col 8va ad lib.*

*Solo*

*mf legg.*

*p*

*non legato*

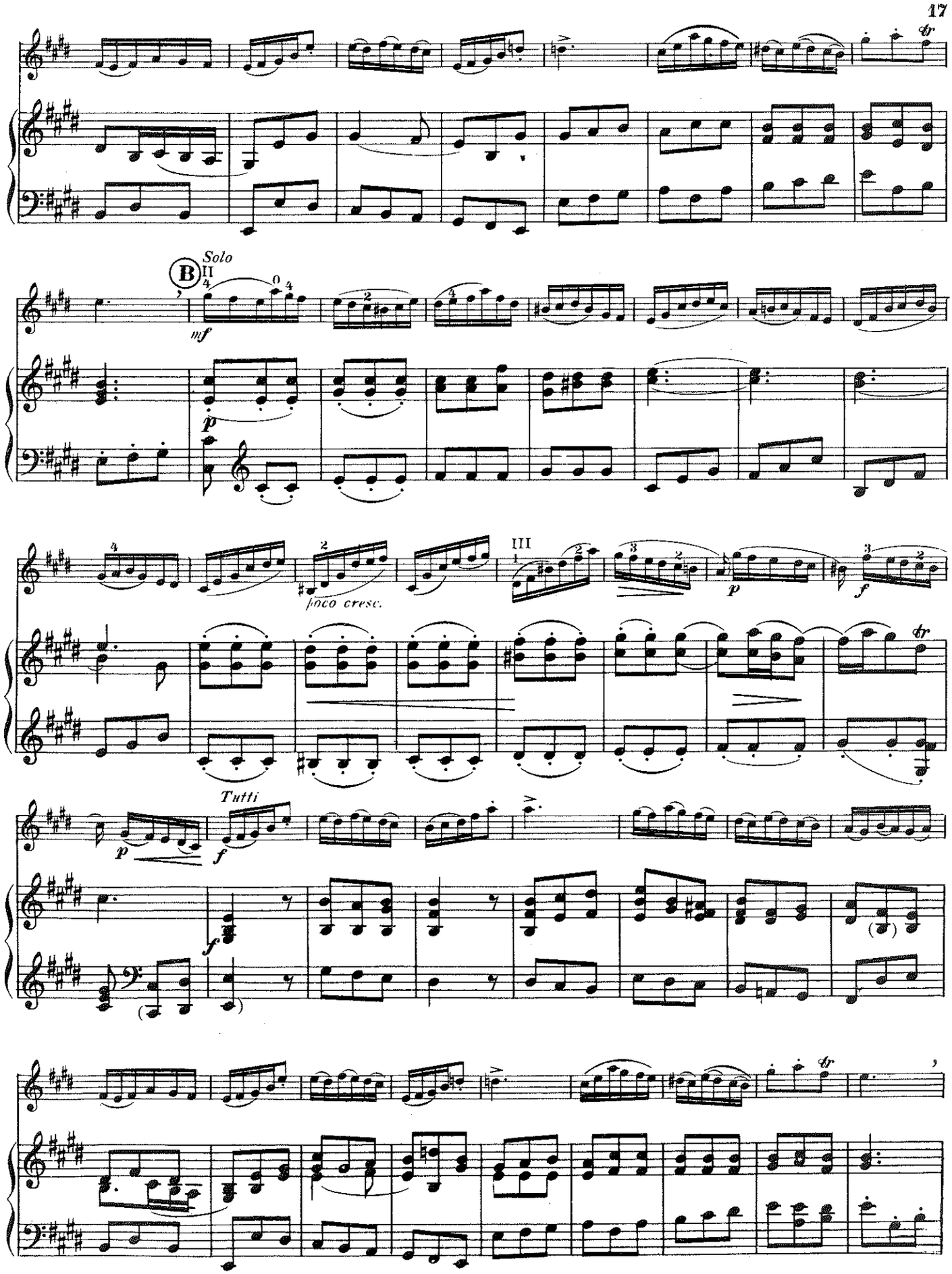
*cresc.*

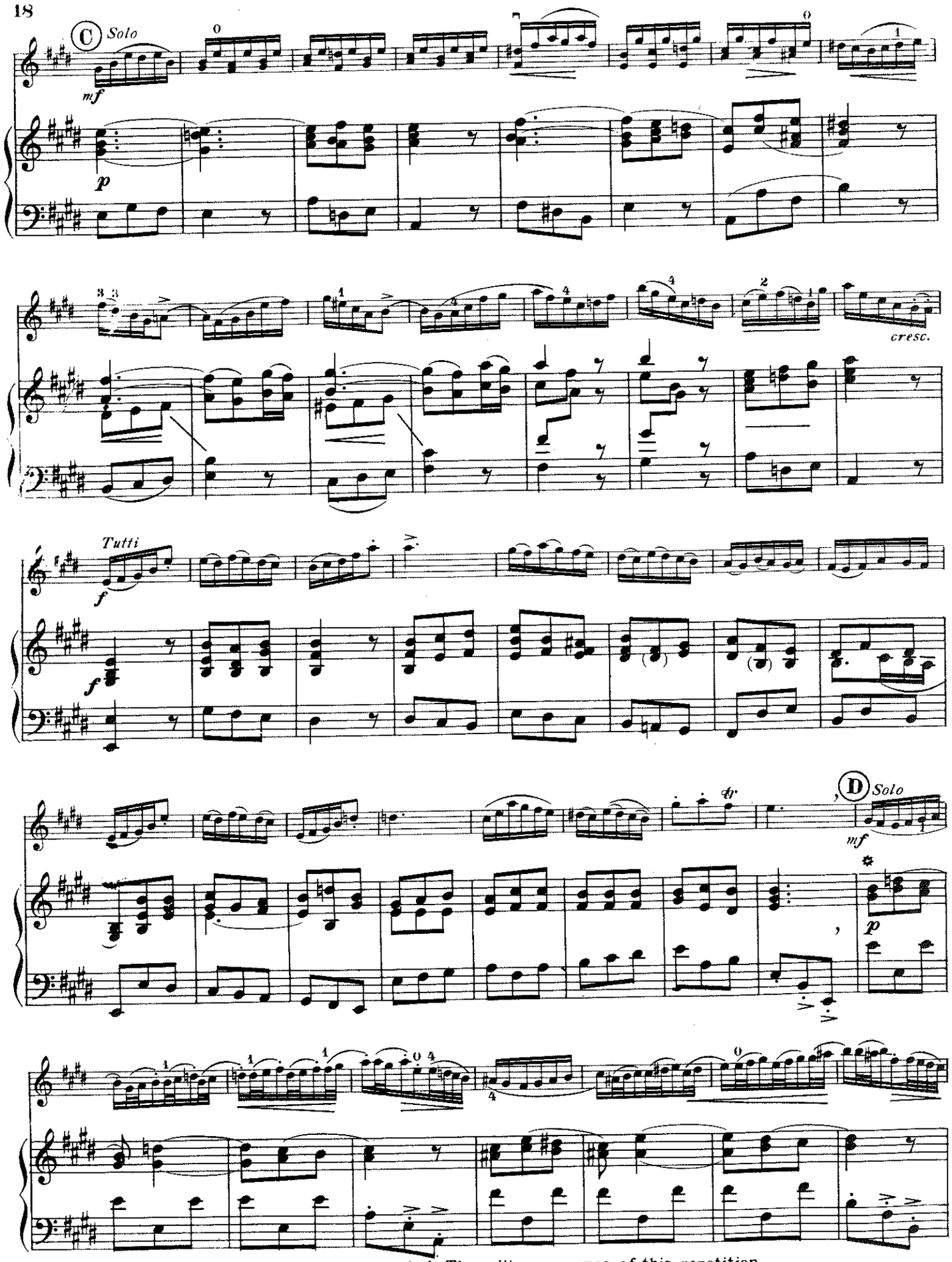
A *Tutti*

*f*

*cresc.*

*f*


B
Solo
II
mf
p
poco cresc.
III
p
f
p
Tutti
f
f




✲ From letter D to close is sometimes repeated. The editor approves of this repetition

V

*f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

*fz* *p* *fz* *p* *fz* *fz* *p* *fz* *p* *fz*

E

*p*

*dim.*

*tr*

IV

*p*

*cresc.*

III

*cresc.*

*Tutti*

*f*

*f*

*col 8va ad lib.*

*tr*

*ff*

*ff*